

R

CATALOGUE OF OLD ENGLISH GLASS, ETC.

COMPRISING

AN INTERESTING COLLECTION OF FINE EARLY BALUSTER STEM
WINE GLASSES,

The Property of S. G. Hewlett, Esq., of Reigate;

MILLEFIORI PAPER-WEIGHTS; BRISTOL AND NAILSEA GLASS;

A GOBLET AND COVER, *by Apsley Pellatt;*

CORDIAL GLASSES, DECANTERS, FINGER BOWLS, CANDLESTICKS;

A FEW PIECES OF FINE IRISH GLASS, ETC.

ALSO

PAINTINGS ON GLASS; CLOCKS, BRONZES AND MIRRORS,

AND

ANTIQUE AND DECORATIVE FURNITURE

INCLUDING

AN EARLY GEORGIAN LONG-CASE CLOCK,

AND A CHIPPENDALE MAHOGANY BOOKCASE,

The Property of the late Edward Nash, Esq.,

Clerk to the Merchant Taylors' Company.

SHERATON AND HEPPLEWHITE MAHOGANY FURNITURE;

AN UPRIGHT PIANOFORTE, *by Erard*, IN SATINWOOD AND ORMOLU CASE;

A SMALL QUEEN ANNE WALNUT BUREAU, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY AND CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRK, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,

On FRIDAY, the 29th day of MAY, 1925,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

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CATALOGUE
OF
OLD ENGLISH GLASS, &c.
ALSO
ANTIQUÉ & DECORATIVE FURNITURE,
FROM VARIOUS SOURCES & PRIVATE COLLECTIONS.

Friday, May 29th, 1925.

The Property of S. G. Hewlett, Esq.,
Elstree, Eversfield Road, Reigate.

A COLLECTION OF FINE EARLY BALUSTER
STEM WINE GLASSES.

LOT

- | | | |
|-----------------------|---|-------------|
| <p><i>unshell</i></p> | <p>1. AN EARLY WINE GLASS, with waisted bowl and baluster stem,
7 in.
* * * Figured in the "Queen," 8th August, 1914.</p> | <p>3 10</p> |
| <p><i>avis</i></p> | <p>2 A Wine Glass, with a drawn trumpet bowl, on a baluster stem
with large tear, 6$\frac{3}{4}$ in.; and another, with double-knopped
stem and folded foot, 7 in.</p> | <p>4 10</p> |
| <p><i>unshell</i></p> | <p>3 A Wine Glass, with waisted bowl on an unusual baluster stem
and folded foot, 6$\frac{3}{4}$ in.; and another, with wide collar and
domed foot, 6 in.</p> | <p>9</p> |
| <p><i>avis</i></p> | <p>4 A large Wine Glass, with waisted bowl and fine baluster stem
with tears, on a conical foot, <i>faulty</i>, 8$\frac{1}{2}$ in.; another fine
Glass, with tears in stem and domed foot; and another,
with engraved bowl, both 7$\frac{1}{2}$ in.</p> | <p>5 5</p> |

6 5 A rare Wine Glass, with tubular waisted bowl and fine baluster stem on a domed and folded foot, $7\frac{1}{2}$ in. *Low*

9 15 6 A Wine Glass, with waisted bowl and fine baluster stem, 7 in. high; and another, similar, with tall bowl, $7\frac{1}{2}$ in. 2 *Delone*

4 10 7 AN EARLY WINE GLASS, with large waisted bowl and collar, on a domed and folded foot, $7\frac{1}{2}$ in. *Church*

* * * Figured in the "Queen," 8th August, 1914.

7 15 8 An early Wine Glass, with straight sided bowl and baluster stem with heavy collar, on a folded foot, $5\frac{1}{2}$ in.; and another rare little Glass, on a domed foot, $5\frac{1}{2}$ in. 2 *Low*

18 9 Two fine Wine Glasses, with straight sided bowls and brilliant baluster stems with tears, on domed feet, 6 in. and $5\frac{3}{4}$ in. high *Church*

* * * Both figured in the "Queen," 8th August, 1914.

8 10 10 A Wine Glass, with straight sided bowl and baluster stem with large blown tear, on a domed and folded foot, $5\frac{3}{4}$ in.; and another, with fine baluster stem of brilliant colour 2 *Low*

12 10 11 AN EARLY WINE GLASS, with straight sided bowl, on a large bulb with tear, and heavy foot, etched in diamond point on the base of the bowl, *J. J. 1719*, $5\frac{1}{4}$ in. *Church*

* * * Figured in the "Queen," 8th August, 1914, also cf. "The Glass Collector," by Maciner Percival, *pl. VIII, fig. 1, p. 284*.

10 12 A rare Wine Glass, with straight sided bowl, the base with ogee moulding, on a brilliant baluster stem and unusual domed foot with stepped moulding, 6 in.; and another small Wine Glass of pleasing shape, on a domed foot, $4\frac{3}{4}$ in. 2 *Low*

10 10 13 An early tavern Wine Glass, of heavy metal, the straight sided bowl on a large baluster stem with tear and folded foot, 6 in. high *Low*

13 10 14 A fine Wine Glass, of brilliant metal, the short funnel-shaped bowl resting on a baluster stem, with a collar between two large bulbs containing tears, and conical folded foot, $5\frac{3}{4}$ in. *Low*

4 15 15 An early Wine Glass, with straight sided bowl and short baluster stem on a large folded foot, inscribed in the same hand as before *J. J. 1719*, $4\frac{1}{2}$ in.; and a small Firing Glass, with spreading bowl, $3\frac{1}{2}$ in. 2 *Low*

5 15 16 A rare double Wine Glass, with straight sided and ogee cordial bowls, 5 in.; and a fine Glass, with funnel-shaped bowl, on a heavy bulb with rare dome-shaped tear, $4\frac{3}{4}$ in. 2 *Low*

- 17 A fine deceptive Wine Glass, on a baluster stem with tear and folded foot, $4\frac{3}{4}$ in. ; and another, of Hogarth shape, equally fine, 4 in.

** Both figured in the "Queen," 8th August, 1914.

- 18 ANOTHER, with straight sided bowl and baluster stem with tear, $4\frac{1}{2}$ in. ; and one other of unusual narrow egg-cup shape, 4 in.

- 19 A Cordial Glass, with drawn bowl and stem on a plain foot, 5 in. ; and two others of fine quality, with waisted bowls and baluster stems on domed feet, $5\frac{1}{4}$ in.

- 20 A FINE WINE GLASS, with egg-shaped bowl pressed at the base, on a brilliant baluster stem with tears and collar and domed foot, $6\frac{1}{2}$ in. ; and ANOTHER, with ogee bowl and rare stem with tear on a folded foot, 6 in.

- 21 A VERY FINE GOBLET, of large size and brilliant metal, with a bucket-shaped bowl on a massive baluster stem with tear, and large conical folded foot, 11 in. high, bowl 6 in. diam., foot $6\frac{1}{4}$ in. diam.

- 22 A Cordial Glass, with small bucket-shaped bowl and tall plain columnar stem on a domed foot, *chipped*, $6\frac{3}{4}$ in. ; another, with bell bowl and domed foot, $5\frac{1}{2}$ in. ; and two others, with ogee bowls of fine colour

- 23 A WINE GLASS, with straight-sided bowl and plain heavy stem, on a large conical foot, $6\frac{1}{2}$ in., *rare*

- 24 A good Cordial Glass, with small drawn bowl and tall mercurial air-twist stem, 7 in. ; and a rare WINE GLASS, with drawn bowl and combined air and opaque twist stem, $6\frac{1}{4}$ in., *chipped*

** Both figured in the "Queen," 7th March, 1914, and 30th January, 1915.

- 25 A large Wine Glass, with pressed straight sided bowl and fine opaque twist stem, $6\frac{1}{2}$ in. ; another, of similar shape and style, 6 in. ; and another, with ogee bowl and knopped opaque twist stem, $5\frac{3}{4}$ in.

- 26 A LARGE WINE GLASS, with ogee bowl, on an unusual white and pale blue smoke coloured opaque twist stem, $7\frac{1}{2}$ in.

- 27 An early Tumbler, with slightly writhen and pressed moulding, $4\frac{3}{4}$ in. ; a Roemer, with moulded base to cup shaped bowl, 5 in. ; and another, with ogee bowl, $4\frac{1}{2}$ in.

- 1070 28 A Sweetmeat Glass, with plain globular bowl and bobbin stem with long tear, on a folded foot, 5 in.; and another, very similar, on a plain columnar stem, 4 $\frac{3}{4}$ in. 2 Church
- 11 29 A PAIR OF SWEETMEAT GLASSES, with globular bowls, the bases with radius moulding, on knopped stems and folded feet, 4 $\frac{1}{2}$ in. * * * Figured in the "Queen," 2nd May, 1914.
- 3 15 30 A rare Cake Stand, of small size, with raised rim and radius moulded under part, on a tapering bobbin stem and folded foot, 4 in. high, 5 $\frac{3}{4}$ in. diam. 1 Jewel
- 5 5 31 A SUGAR BASIN, of goblet shape, with square base, inscribed *T. Wing, Wommell*, and engraved with a tandem ploughing scene, 5 $\frac{1}{2}$ in.; a small barrel-shaped Beer Mug, engraved with festoons, barley and hop sprays, and inscribed *J. J. B.*, 3 $\frac{3}{4}$ in.; and an interesting Bottle, engraved with hops and barley, and a label inscribed BEER 3 Thellus
- 5 32 An interesting Potato Ring and Stand, the latter of tazza shape 2
- 4 33 A small Dram Glass, of early type; a small Sweetmeat Glass; a small Spirit Measure; and four other interesting little pieces 6 Collin
- 3 5 34 A Toddy Lifter, profusely cut; two Bottles, of unusual type; a small Mortar; and eight other pieces 12 Kulla
- 1 5 35 A rare Trick Rat, with curious legs; a well-made Bugle; a Bottle, with trailed ornament; a Nailsea Beer Sampler; and a Flask in leather case 5 Low
- 1 15 36 A BRISTOL WHITE OPAQUE SUGAR BASIN, on short stem and domed foot, inscribed "Forget me Not"; two curious Paperweights; and two other pieces 5 Saft
- 10 37 A large square-sided smuggler's Wine Bottle, in green glass, 20 in. high; another, of bottle shape, with wide mouth; and three other pieces 5

Other Properties.

38	An Ale Glass, with engraved bowl, on an opaque twist stem; and eight other Wine Glasses	9	6 15
39	A Roemer, engraved with a rose and spray with bud, inscribed "May you be Happy"; another, with a cypher; a pair, with the initials "E. M. B."; three pretty inscribed French Tumblers; and a pair of Bowls	9	6
40	A cut Butter Dish, Cover and Stand; and a Preserve Jar and Cover	5	8 5
41	A cut Sugar Basin; a Cream Boat; a large grenade Scent Bottle; four smaller Scent Bottles, in the form of an anchor, a horn and a shell; a cut Ewer; and two Wine Glasses	10	5 10
42	A pair of Wine Glasses, with coloured prunts; an Inkstand, mounted with ormolu; and nine other various Pieces	12	3 5
43	A large cut Decanter and Stopper; two small square Spirit Decanters and Stoppers; two coloured Bottles, with stoppers; and three other Pieces	13	3
44	A large set of eighteen double-lipped Finger Bowls, with a band of ribbed moulding round the body	18	14 10
45	A pair of tall Candlesticks, with plain sconces, faceted stems and cut dome-shape bases, <i>chipped</i> , 11 $\frac{1}{4}$ in.		23
46	A PAIR OF LUSTRES, with two branches cut with small diamonds, and long flat cut drops, supported on four glass columns with ormolu bases, 19 in. high		15
47	A pair of glass Foils, with dark blue handles and compound coloured opaque twist blades, 4 ft. long; and a pair of Nailsea green Walking-sticks	4	2
* * A somewhat similar glass foil is in the British Museum, they were carried at the head of civic processions, in the same manner as Saxon Guild axes.			
48	Two Bristol Paper-weights, with blue and white spiral decoration; and two others, with flowers	4	9 5
49	Four millifiori Paper-weights, of different sizes and decoration	4	3 10
50	A rare Paper-weight, with a snake formed of air-twist spirals curled in the grass; a Jar Cover of unusual design; and an Ink Bottle	3	20

- 315 51 A pair of Paper-weights, with a green cushion design with a bubble in the centre; and a pair of Nailsea millifiori Paper-weights 4
- 65 52 Two good Bristol millifiori Paper-weights; and a Nailsea Door Stop 3
- 10 53 A Bristol millifiori Paper-weight, *dated B. 1848* 3
- 10 54 Three Bristol Paper-weights of fine quality: one with a pansy, another with pink and white spirals and another with a white flower 3
- 1010 55 A FINE BRISTOL PAPER-WEIGHT, decorated with clusters in colours on a white opaque background, depicting figures, birds and animals, *dated B. 1848* 3
- 45 56 Two rare "crystallo ceramic" Paper-weights of plain glass, with the head of Napoleon, and the death of General Wolfe, on a rectangular plaque 2
- 415 57 ANOTHER, with a bust of Queen Victoria, in a plain dome shaped weight: and another, with a Georgian sixpence, *rare* 2
- 2 ** In addition to paper-weights, Pellatt's medallions are to be found on tea caddies, snuff boxes, sugar basins, rings and scent bottles. do
- 6 58 Two large Balls of blown Glass of fine colour and heavy metal, *rare*, 4 in. diam.; and a solid Paper-weight of spherical shape 3
- 115 59 A Irish oval cut Butter Dish and Cover, with large knob handle and serrated edge cut with diamonds and facets, 6½ in. wide 2
- 510 60 An early Wine Bottle of dark amber colour, with narrow tapering neck and squat cylindrical body, sealed with a prunt inscribed "*John Knottesford 1736*," 8½ in. high Base
- 3 61 Two large Nailsea Jugs of dark green colour splashed with white, 9½ in. and 10½ in. high; and a Venetian Latacinio Vase and Cover of flat bottle shape, with white opaque decoration and applied ornaments 3
- 1 62 A Wine Glass, with an unusual type of bell shaped bowl on a double knopped air-twist stem, 6½ in.; and a small Hogarth Glass, with moulded domed foot, 4½ in. 2
- 63 A BRISTOL WHITE OPAQUE FLASK, decorated with red and blue latacinio decoration, 6½ in.; and a glass Pipe, with flower shaped bowl 2

- 64 AN INTERESTING COMMEMORATIVE GOBLET AND COVER, with cup shaped bowl finely engraved with classic ornamentation and lambrequin borders, on a baluster stem and domed and folded foot, inscribed on a large knop with the word PELLATT and a CROWN above, in a glazed case and stand, 15 in. high 10

* * Apsley Pellatt, b. 1791, d. 1863, Liberal M.P. for Southwark, 1852-57, partner in the firm of Pellatt & Green, published in 1849 a work on the "Curiosities of Glass Making."

- 65 AN ORANGE GOBLET, with bucket bowl and short knopped stem on a flat foot, engraved with a band of flower and leaf pattern round the base, and an equestrian portrait of William III, inscribed "*The Glorious pious & Immortal Memory William iii. R.,*" on the reverse the owner's initials *A. E. M.*, birds and cornucopiae of flowers, 5½ in. 7 10

- 66 A LARGE WINE GLASS, with drawn bowl and stem containing a heart shaped tear on a massive conical foot, a fine example of workmanship and metal, and of unusual size, 11½ in. high, 6 in. diam. bowl, 5¼ in. diam. foot, small chip 12

- 67 A LARGE WINE GLASS, with an ogee bowl engraved with a sunflower and a spray of leaves on an opaque twist stem and conical foot, 8 in. high 3 10

- 68 AN INTERESTING WINE GLASS, with bell shaped bowl and tears, on an opaque twist stem and conical foot, engraved round the bowl with a rose and bud and a bee, and a Dutch inscription referring to a festival at Mechelen, dated 17 ^{5. M.} 80, 6½ in. high 4

* * This glass shows a curious mixture of Dutch and English work.

- 68A AN IRISH HONEY JAR AND COVER, cut with raised bands of diamonds and a broad band of writhen leaves, on a cut dome-shaped foot and square base, 8 in. high 2 9 10

- 68B A FINE IRISH OVAL BUTTER COOLER, COVER AND STAND, with serrated edges, flat cut sides, and star base, with wood bracket 4 16 10

- 68C A LARGE IRISH OVAL BUTTER COOLER, COVER AND STAND, of fine quality, with flat cutting and bands of diagonal fluting, serrated edges and star cut base, with wood bracket 4 9 10

- 68D A PAIR OF FINE WATERFORD VASES AND COVERS, with flat vertical cutting and raised bands of diamond cutting, on cut domed feet and square bases, 13½ in. high 40

The Property of a Gentleman.

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- 69 A large Wine Glass, with drawn bowl and long tear in stem, on a large conical foot, $7\frac{3}{4}$ in. Gilbe
- 70 A Wine Glass, with waisted bowl, on plain columnar stem with two tears and folded foot, $6\frac{1}{4}$ in.; another, smaller Glass, with engraved drawn bowl, $4\frac{3}{4}$ in.; and a rare little CORDIAL GLASS, with drawn bowl, engraved with a rose spray and single bud, on a flat heavy foot, $4\frac{1}{2}$ in. 3 Lounge
- 71 A Wine Glass, with waisted bowl on a mercurial air twist stem; another, with straight sided bowl and unusual triple collar on a fine air twist stem, $6\frac{1}{4}$ in.; and a pair of finely engraved and cut Cordial Glasses, on knopped facet cut stems, $5\frac{3}{4}$ in. 4 do
- 72 A TALL CORDIAL GLASS, with small straight sided bowl, engraved with a conventional rose and a spray of leaves, on a thick opaque twist columnar stem, 7 in.; and four other Cordial Glasses, with ogee bowls on opaque twist stems 5 do
- 73 A WINE GLASS, with straight sided bowl engraved with a wild rose and bud and a bee, on an opaque twist stem, 6 in.; an Ale Glass; and four other Wine Glasses, on opaque twist stems 6 a
- 74 Four old Georgian Decanters and Stoppers, each illustrating a different type 3 Inch
- 75 An early Tumbler, engraved with a spray of flowers and the initials D. C. conjoined, 5 in.; another Tumbler with spout, $4\frac{1}{2}$ in.; and two Bottles, one engraved with a hanging label and the initials A. R. 4 Ankle
- 76 A fine Tumbler, engraved with hops and barley, and the initials A. S. L. in monogram and dated 1830, $4\frac{3}{4}$ in. Dyne
- 77 A WATER JUG, cut with diamonds and a star medallion, $6\frac{1}{4}$ in. Rou
- 78 A rare Bristol Snuff Mull, with trailed decoration; a good Grimal Flask; a Boot Drinking Glass; a small Pestle and Mortar; and a shuttle-shaped flat Scent Bottle 7 Bottle
- 79 An Irish Piggin, with two ears and stepped cutting; and three good boat-shaped Salt Cellars 4 Dave
-

Other Properties.

PAINTINGS ON GLASS.

- 80 A good Glass Picture of "Winter," *by Simon, after Lancret*, oblong, 14 in. by 10 in., in old frame 6
- 81 A Glass Picture of Charles I, *after Vandyke*, 5½ in. by 7 in., framed 35
- 82 A pair of Glass Pictures of "Hebe," and "A Bacchante," *after Cipriani*, oval, 11 in., framed 2 5
- 83 A Glass Picture of a Lady as "Diana," 13 in. by 18 in., framed 35
- 84 A Glass Picture of "The Snake in the Grass," *after Reynolds*, 13 in. by 14 in. 570

CLOCKS, BRONZES, &c.

- 85 A Bracket Clock, *by Barker, Chichester*, with silvered dial, in a mahogany case with dome top, 17 in. high 17
- 86 A pair of old Bellows, finely carved with a bird on a branch, the initials *R. T. E.* and the date 1699, 22 in. long 65
- 87 A rare 16th Century bronze Head of a Woman with the hair coiled round the back of the head, and strongly modelled, 14 in. high 410
- 88 A Ming bronze Figure of Han Chung Li seated, formed into a reading lamp for electric light 22
- 89 A Carpenter's Plane, *dated 1798*, carved, 28 in.; a finely carved Stuart Linen Beater in beech-wood, 21½ in.; and two carved wooden Spoons 4 5
- 90 A pair of William and Mary bead-work Baskets, 6½ in. diam.; and two bead-work Bell Pulls 4 515
- 91 A small satin-wood and steel-work Casket, fitted with needle-work implements in mother-o'-pearl; a tortoiseshell Cigar Case; and piqué Etui 22 3
- 92 The Base of an Adam Candle Stand, painted; a straw-work Box; an English enamelled metal Caddy; and a Chinese painted Box 3 4
- 93 A Sheraton inlaid Paint Box; and a tortoiseshell Caddy, finely inlaid with mother-o'-pearl 570 2

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- 94 An Indian ivory Workbox, finely engraved, fitted with various divisions and implements; and a tortoiseshell Caddy with cut-glass sugar bowl 2
- 95 A Mantel Clock, *by J. Watkins, Giltspur Street, c. 1800*, in finely inlaid satin-wood pedestal case, $14\frac{1}{2}$ in. Coo
- 96 A Georgian upright Barometer, *by Bapt. Ronchetti & Co.*, with mahogany case and brass plate Am
- 97 A Georgian large mahogany Knife Box, with bow front, brass handle and key plate, on shaped feet, the interior lined and fitted, 14 in. high Achen
- 98 A Hepplewhite mahogany Knife Box, with serpentine front, the interior fitted and inlaid with lines, brass drop handles and key plate, $13\frac{1}{2}$ in. Dye
- 99 A Long-case Clock, *by John Ashbrook, London*, calendar dial and finely chased spandrils, with an armorial device, in plain oak case with fluted side columns and swan-neck pediment, 7 ft. high a

MIRRORS, FURNITURE, &c.

- 13
27
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11
- 100 A Georgian Toilet Mirror, of upright oblong shape with gilt moulding, on a bow-fronted stand with three drawers, painted with a landscape and scrolling flowers, *plate 20 in. by 15 in.* Lumac
- 101 A Georgian carved and gilt Mirror, of upright oblong shape with moulded edge, the top carved with a shell-shaped ornament, 4 ft. high Kent
- 102 A Georgian large convex Wall Mirror, with ball decorated gilt frame, surmounted by an eagle and carved with foliage, *plate 24 in. diam.* Lain
- 103 A Georgian gilt carved wood Mirror, of large size, finely carved with scroll work and trophies of the chase, 8 ft. high, 4 ft. wide Lung
* * From the collection of Lord Ravensforth.
- 104 A CHINESE LACQUER CABINET, of square shape, finely incised and decorated in colours with hard stones and woods, containing nine small drawers, on stand, 46 in. high, 18 in. square Wil
- 105 A pair of Louis XV style Arm Chairs, painted and gilt, on cabriole legs, upholstered in red brocade 2

- 106 A set of eight Louis XV style Chairs, with gilt carved wood frames, on cabriole legs (8) 10-10
- 107 A 17TH CENTURY ITALIAN CABINET, of unusual design, on claw feet, the exterior finely carved with birds, foliage and armorial devices, the interior fitted with a shaped mirror and painted with flowers, enclosed by two lift and fall doors, 7 ft. high, 5 ft. wide 15
- 108 A Georgian small black and gold lacquer Corner Cupboard, with one door, enclosing triangular shelves, and pierced metal mounts, 3 ft. 8 in. high 3
- 109 An Adam painted Corner Cupboard, the frieze moulded and gilt, with urns, festoons and paterae, the upper part with shaped shelves, enclosed by lattice glazed door and cupboard below, 7 ft. 4 in. high, 3 ft. 6 in. wide 18

The Property of a Gentleman.

- 110 A Jacobean oak Table, with moulded oblong top and one drawer, on baluster turned supports and square stretchers, 29 in. wide 55
- 111 A Georgian mahogany Pole Screen, on tripod legs, the rectangular panel worked with a vase of flowers in "gros-point," panel 24 in. by 19 in. 17
- 112 A Chippendale mahogany kneehole Writing Table, with leather covered top, eight drawers and central cupboard, on shaped bracket feet, 31 in. high, 30 in. wide 14-10
- 113 A Georgian mahogany Sofa Table, with two drawers and flaps, on turned and fluted supports, 4 ft. 5 in. wide 12
- 114 A Hepplewhite mahogany Wine Cooler, of hexagonal shape, with inlaid top, on three fluted legs, 30 in. high, 18 in. wide 10
- 115 A mahogany Dining Table, with D ends, in two sections, on column and claw supports, with two extra leaves, 7 ft. 7 in. long, 4 ft. 3 in. wide 15
- 116 A Louis XV small Commode of four drawers, with bombé sides veneered with king-wood and tulip-wood, and mounted with ormolu, marble slab, 35 in. high, 22 in. wide 18-20

Other Properties.

- 117 A Queen Anne walnut Arm Chair, with upholstered seat and sloping back, on boldly carved cabriole legs and claw and ball feet
- 118 A Chippendale mahogany oval Dining Table, with two flaps, on club feet, with shaped knees, 4 ft. 6 in. long, 4 ft. wide
- 119 A Georgian Corner Chair, with carved top rail, scroll arms and pierced vase shaped splats, on three straight and one cabriole leg, with claw and ball foot
- 120 A Chippendale mahogany small Bureau, with four long drawers and sloping front enclosing a fitted interior, on bracket feet, 27 in. wide
- 121 A Chippendale mahogany circular tray-top Table, with raised moulded edge, on column and tripod legs, 22 in. diam.
- 122 A Louis XV Window Seat, with scroll ends, upholstered and covered in needlework, on a gilt carved wood frame and cabriole legs, 3 ft. 6 in. wide
- 123 A Louis XVI Writing Table, with three drawers and banded and tooled leather covered top, on circular tapered legs, mounted with an ormolu gallery and borders, 3 ft. 6 in. wide
- 124 A FRENCH CHEST, with plain lifting top and sides, the front finely carved with figures, birds and scrolling foliage terminating in masks, 5 ft. 3 in. wide
- 125 A good mahogany Bookcase, inlaid with satin-wood lines, with shelves, in three divisions, enclosed by glazed doors and cupboards below, 8 ft. high, 6 ft. 6 in. wide
- 126 A SHERATON MAHOGANY SIDBOARD, with serpentine front and central drawers flanked by a cellarette and two deep drawers, banded and inlaid with satin-wood and brass rails to back, on tapered legs, 5 ft. wide
- 127 A Louis XVI Fauteuil, with carved gilt frame and tapered and fluted legs, the back and seat covered in Beauvais tapestry and woven with bouquets of flowers in colours
- 128 An Italian gilt carved wood Mirror, with deep frame carved with fruit, flowers and masks, 5 ft. 3 in. high

129 A FLORENTINE PEW, with carved cornice and finely inlaid frieze supported by two fluted pillars with carved capitals, the panelled back inlaid with bands, lines, geometric patterns and coats-of-arms in the centre, 7 ft. 10 in. high, 5 ft. 4 in. wide

11

130 A Georgian mahogany Library Table, with circular leather covered top and four drawers, inlaid with bands and ebony lines, on column and claw supports, 3 ft. 9 in. diam.

17

131 A circular Library Table in rosewood, with four drawers, on column and claw supports, 3 ft. 9 in. diam.

5

132 A finely inlaid Circular Table, on column and tripod legs, the top decorated with pheasants, flowers and branches in mother-o'-pearl of various colours and shades, 42 in. diam.

8

133 A Chippendale mahogany Circular Table, with "pie-crust" top, on a carved column and tripod legs, 25 in. diam.

66

134 A well-made mahogany Portfolio Stand, on bridge feet with castors, 43 in. high, 27 in. wide

15

135 A small oblong Amboyna wood Cabinet of Six Drawers, the exterior of finely figured wood, 11 in. high, 16 in. wide; and another mahogany Cabinet of Ten Drawers, 24 in. high, 20 in. wide

33

2

136 A set of six Chippendale mahogany Chairs, with crested backs and pierced splats, on straight legs with bevelled inner angles, the seats upholstered

10

6

136A AN UPRIGHT ERARD PIANOFORTE, in a fine satinwood case, decorated with panels of floral brocade and mounted with ormolu, 3 ft. 9 high, 5 ft. wide

25

* * * An Exhibition specimen of fine workmanship and finish.

137 A Chippendale Side Table, in mahogany, with plain oblong top and deep frieze, on tapered legs, carved at the knees with shells, terminating in hoof feet, 5 ft. wide

18

138 A Chippendale mahogany Octagonal table, with gallery, on a reeded and fluted column and tripod legs, carved at the knees, terminating in claw and ball feet, 2 ft. 9 in. diam.

9

139 A Georgian walnut Writing table, with banded top and shaped front, containing three small drawers, on straight legs, 30 in. wide

12

- 22 140 A CHIPPENDALE MAHOGANY BUREAU BOOKCASE, with dentil cornice and moulded panel doors, enclosing shelves, pigeon-holes and small drawers, the lower part with four drawers, and fitted slope front bureau, 7 ft. high, 2 ft. 10 wide *How*
- 13 141 A CHIPPENDALE OVAL TABLE, in mahogany, with two flaps, on cabriole legs, and claw and ball feet, 5 ft. 5 in. long, 3 ft. 9 in. wide *do*
- 10 142 A Chippendale mahogany Side Table, with serpentine front, on tapered and moulded legs, 4 ft. 3 in. wide *do*
- 6 143 A pair of Georgian Single Chairs, carved to imitate bamboo, with loose cane seats and lattice backs, in the Chinese style 2 *Sheep*
- 8 144 A William and Mary Arm chair, with scroll arms and legs, and X-shaped stretcher, the sloping back and seat upholstered *W. L.*
- 6 145 A pair of fine Sussex spindle-back Arm Chairs, in yew tree wood, with circular oak seats, on turned stool legs 2 *Sheep*
- 32 146 A QUEEN ANNE WALNUT BUREAU, of pretty design and small size, with five drawers, and sloping front, containing a fitted interior, on shaped bracket feet, 36 in. high, 25 in. wide *Chair*
- 12 10 147 A GEORGIAN CARD TABLE, with folding top and shaped front, containing one drawer, banded and over-laid with kingwood, the baize covered top with sunk corners and counter wells, on cabriole legs, 33 in. wide *Dyce*
- 1 15 148 A Hepplewhite mahogany Pembroke Table, with one drawer and two flaps, on tapered legs, with castors, 3 ft. 3 in. long, 2 ft. 10 in. wide *Hope*
- 20 149 A SHERATON MAHOGANY INLAID CADDY SIDEBORD, with four drawers and pedestal cupboards, banded and inlaid with flowers and musical trophies, 6 ft. wide *Watt*
- 13 10 150 A RARE SHERATON MAHOGANY DOUBLE DESK, the recessed centre part with small writing slide and cupboards below, flanked by two deep hexagonal cupboards with pigeon-holes and lifting leather covered tops, the whole front finely inlaid with bands, and panels of flowers and vases in satinwood, and carved with paterae, 3 ft. 3 in. high, 5 ft. 4 in. long *Collins*

The Property of the late Edward Nash, Esq.,

CLERK TO THE MERCHANT TAYLORS' COMPANY.

151 AN EARLY GEORGIAN LONG CASE CLOCK, by *Michael Cheltenham, London*, admitted to the Clockmakers Company in 1712; with calendar dial and chased spandrels, in a finely figured walnut case, 7 ft. 3 in. high

152 A FINE CHIPPENDALE MAHOGANY BREAKFRONT BOOKCASE, with carved and pierced swan neck pediment and shelves in three divisions, enclosed by lattice glazed doors, the lower part with moveable trays, enclosed by carved panel doors, flanked by eight drawers, with brass drop handles, 8 ft. 9 in. high, 7 ft. 9 in. wide

END OF SALE.

JUL 2 1925

LIBRARY

The Property of the Late Sir John Lubbock, Bart.